

# NIIN MYÖS SINUN HENGELLESI... EHTOOLLISLAUSELMA JA EHTOOLLISEN AIKANA

GEORGIALAINEN SÄVELMÄ

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Musical score for the first section of the hymn. It consists of three staves: soprano, alto, and bass. The key signature is one sharp (F#). The lyrics are: "Aa - men. Niin myös si - nun hen - gel - le - si." The music features eighth-note patterns and some sixteenth-note figures.

Musical score for the second section of the hymn. It consists of three staves: soprano, alto, and bass. The key signature is one sharp (F#). The lyrics are: "Si - nun e - des - sä - si, Her - ra. Aa - - - men." The music includes eighth-note patterns and a melodic line with sustained notes.

Musical score for the third section of the hymn. It consists of three staves: soprano, alto, and bass. The key signature is one sharp (F#). The lyrics are: "Ai - no - a on pyhä, ainoa Herra, Jeesus Kristus, I-sän Ju - ma - lan kun - ni - ak - si. Aa men." The music features eighth-note patterns and a melodic line with sustained notes.

Y-listäkää Herraa taivaista, ylistäkää Häntä kor - ke - uk - sis - sa.

Y-listäkää Herraa taivaista, ylistäkää Häntä kor - ke - uk - sis - sa.

Y-listäkää Herraa taivaista, ylistäkää Häntä kor - ke - uk - sis - sa.

Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja.

Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja.

Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja.

Siu - nat - tu on hän, joka tulee Herran ni - meen,

Siu - nat - tu on hän, joka tulee Herran ni - meen,

Siu - nat - tu on hän, joka tulee Herran ni - meen,

Ju - ma - la on Her - ra, ja Hän il - mes - tyi meil - le.

Ju - ma - la on Her - ra, ja Hän il - mes - tyi meil - le.

Ju - ma - la on Her - ra, ja Hän il - mes - tyi meil - le.

1

8 Ot - ta - kaa vas - taan Kris - tuk - sen  
8 Ot - ta - kaa vas - taan Kris - tuk - sen  
Ot - ta - kaa vas - taan Kris - tuk - sen

2

8 ruu - - - mis, juo - kaa kuo - - - le - mat -  
8 ruu - mis, juo - kaa kuo - - - le - mat -  
ruu - - - mis, juo - kaa kuo - - - le - mat -

8 - to - - - muu - den läh - tees - tä  
8 to - - - muu - den läh - tees - tä.  
- to - - - muu - den läh - - tees - tä.

3

8 Hal - le - lu - ja, hal - le - lu - - - ja,  
8 Hal - le - lu - ja, hal - le - lu - - - ja,  
Hal - le - lu - ja, hal - le - lu - - - ja,

A musical score for three voices (Soprano, Alto, Bass) in G major, 8th note time signature. The lyrics "hal le lu ja." are repeated across three measures. The Soprano part starts with a single eighth note, followed by a sixteenth-note pair, another eighth note, and a sixteenth-note pair. The Alto part follows with a single eighth note, a sixteenth note, another eighth note, and a sixteenth note. The Bass part begins with a single eighth note, followed by a sixteenth-note pair, another eighth note, and a sixteenth-note pair. Measures 2 and 3 follow a similar pattern, with slight variations in the bass line.