

PYHÄ ON HERRÄ, MEIDÄN JUMALÄMMÉ

GEORGIALAINEN SÄVELMÄ

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The musical score consists of three staves, each representing a voice part. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The lyrics are written below each staff, corresponding to the notes. The score is divided into two sections: the first section ends with a repeat sign and a double bar line, and the second section begins with a new measure number '2'.

Py - hä on Her - ra, mei - dän Ju - ma - lam - me.
Py - hä on Her - ra, mei - dän Ju - ma - lam - me.
Py - hä on Her - ra, mei - dän Ju - ma - lam - me.

2
Py - hä on Her - ra, mei - dän Ju - ma - lam - me.
Py - hä on Her - ra, mei - dän Ju - ma - lam - me.
Py - hä on Her - ra, mei - dän Ju - ma - lam - me.