

Äitienpäivän rukoushetki

kolmesti

Aa - men. Kris - tus nou - si kuol - leis - ta kuo - le - mal - laan kuo - le - man voit - ti ja

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a whole note chord (F major), followed by a repeat sign. The melody then consists of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The piano accompaniment starts with a bass clef and a 3/4 time signature, playing a steady eighth-note accompaniment of F4, Bb4, and D5.

hau - dois - sa o - le - vil - le e - lä - män an - toi.

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a 3/4 time signature. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The piano accompaniment has a bass clef and a 3/4 time signature, playing a steady eighth-note accompaniment of F4, Bb4, and D5.

Jumala on Herra

kolmesti 2. sävelmä

Ju - ma - la on Her - ra ja Hän il - mes - tyi meil - le.

The first system of music for 'Jumala on Herra' consists of a vocal line and a piano accompaniment. The vocal line has a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a whole note chord (F major), followed by a repeat sign. The melody then consists of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The piano accompaniment has a bass clef and a 3/4 time signature, playing a steady eighth-note accompaniment of F4, Bb4, and D5.

Siunattu on Hän, joka tu - lee Her - ran ni - - meen.

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a 3/4 time signature. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The piano accompaniment has a bass clef and a 3/4 time signature, playing a steady eighth-note accompaniment of F4, Bb4, and D5.

Tropari

2. sävelmä

Si - nun puh - taal - le kivallesi me kumarramme, oi Hy - vä.

ja rukoilemme syntejämme anteeksi, oi Kristus Ju - ma - la,

sil - lä pelastaaksesi sinun luotusi vihollisen or - juu - des - ta,

sinä tahtoit lihassa astua ris - til - le. Kiit - tä - en me siis huudam - me si - nul - le:

Ilolla täytit sinä kaikki, meidän Va - pah - ta - jam - me,

si - nä, jo - ka tu - lit maa - il - maa pe - las - ta - maan.

Prokimeni

Ps. 22:10

Si - nä an - noit mi - nun ol - la tur - vas - sa / äi - ti - ni rin - noil - la.

Liitelauselma: Sinä olet minun Jumalani hamasta äitini kohdusta.

Toinen liitelauselma: Niin kuin äiti lohduttaa lastansa, niin minä lohdutan teitä.

Her - ra, armahda. Herra, armahda. Herra, ar - mah - da.

Niin myös si - nun hen - gel - le - si!

Ennen ja jälkeen evankeliumin

Kunnia olkoon Sinulle Her - ra, kun - ni - a Si - nul - le!

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a series of chords and single notes, with a repeat sign at the beginning and end. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

*Hartauden ektenia**Valamolainen sävelmä*

Her - ra, ar - mah - da. Her - ra, ar - mah - da. Her - ra, ar - mah - da.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It features a series of chords and single notes, with a repeat sign at the beginning and end. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

Aa - men. Her - ra, ar - mah - da. Aa - men.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It features a series of chords and single notes, with a repeat sign at the beginning and end. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

Vainajien ektenia

Her - ra armahda. Herra, armahda. Herra ar - mah - da.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It features a series of chords and single notes, with a repeat sign at the beginning and end. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

An - na, Her - ra. Her - ra, ar - mah - da. Aa - men.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It features a series of chords and single notes, with a repeat sign at the beginning and end. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

Saata oi Kristus

5

Saa - ta, oi Kris - tus si - nun pal - ve - li - jai - si

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the upper staff with a soprano line. The lyrics are written below the notes. The music features a mix of quarter and eighth notes, with some chords and rests.

sie - lut le - poon py - hi - en jouk - - koon,

The second system of music continues the melody. It features a mix of quarter and eighth notes, with some chords and rests. The lyrics are written below the notes.

mis - sä ei o - le ki - pu - a, ei su - ru - a,

The third system of music continues the melody. It features a mix of quarter and eighth notes, with some chords and rests. The lyrics are written below the notes.

ei - kä huo - ka - uk - si - a, vaan on lop-pu-ma-ton e - lä - mä.

The fourth system of music continues the melody. It features a mix of quarter and eighth notes, with some chords and rests. The lyrics are written below the notes.

Me ylistämme sinua, joka olet kerubeja kunnioitettavampi ja serafeja verrattomasti ja - lom - pi,

The fifth system of music continues the melody. It features a mix of quarter and eighth notes, with some chords and rests. The lyrics are written below the notes.

sinua, puhdas Neitsyt, Sanan synnyttäjä, sinua, totinen Ju-ma-lan - syn - nyt - tä - jä.

Kunnia olkoon Isälle ja Pojalle ja Pyhälle Hengelle nyt, aina ja iankaikkisesti. Aa - men.

Herra, armahda. Herra, armahda. Her-ra, ar - mah - da. siu - naa.

Pitkän iän toivotukset

D. Bortnjanski

Mo - ni - a vuo - si - a, vuo - - - si - a, mo - ni - a ar - mo rik - kai - ta
ar - mo - rik - kai - ta vuo - si - a, vuo - - -

Olkaa iäti muistetut

Adagio

vuo - si - a. Ol - kaa i - ä - ti muis - te - tut, i - ä - ti muis - te - tut,
si - a.

rit.

i - ä - ti muis - te - tut.

rit.

a tempo

Mo - ni - a vuo - si - a, vuo - si - a, mo - ni - a ar - mo rik - kai - ta

ar - mo - rik - kai - ta vuo - si - a, vuo - - -

Anna Herra armostasi

P. Turtshininov

26

vuo - si - a. An - na, Her - ra, ar mos - ta - si siu - na - us ja pit - kä i - kä, an -

si - a.

33

na Her - ra ar - mos - ta - si siu - na - us ja

na Her - ra ar - mos - ta - si siu - na - us ja

37

pit - kä i - kä, an - na, Her - ra, ar - mos - ta - si!

pit - kä i - kä, an - na, Her - ra, ar - mos - ta - si!